

AUDITIONS OF JB

Violino I

# DIXIT DOMINUS

VIOLON

HWV 232

Georg Friedrich Händel

$\text{♩} = 104$

Tutti

The musical score consists of ten staves of music in G minor, 3/4 time. The score includes various performance markings and handwritten annotations:

- Staff 1:** Starts with a forte (*f*) dynamic and a *Tutti* marking. The music features a rhythmic pattern of eighth and sixteenth notes.
- Staff 4:** Contains handwritten annotations *v n v* above the staff and *n v* above the final measure.
- Staff 7:** Features a *f'* dynamic marking and a circled plus sign ( $\oplus$ ) above the staff.
- Staff 10:** Includes a *meno* marking below the staff.
- Staff 13:** Starts with a *ff* dynamic marking and has a circled plus sign ( $\oplus$ ) above the staff.
- Staff 16:** Begins with a piano (*p*) dynamic marking.
- Staff 20:** The music is crossed out with a large 'X'.
- Staff 23:** The music is crossed out with a large 'X'.
- Staff 28:** Features a *Solo* marking above the staff.
- Staff 31:** The music is crossed out with a large 'X'.

BACH: PASSION ST. JEAN

AUDITIONS OF JB

Violino I

VOLON

J = 112

16<sup>d</sup>. Chorus

(Wir dürfen niemand töten / By death we may not punish)

43

46

49

52

55

16<sup>e</sup>. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

58

19

Jesus

Cont.

wür-de: a - ber nun ist mein Reich: nichts zu können.  
 je's, das ist für jetz mein Reich ist. my kingdom.

VIOLON

56

VIOLINO PRIMO CONCERTINO

HÄNDEL

*Hornpipe* <sup>*n*</sup> <sup>*v*</sup>

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The piece is titled 'Hornpipe' and includes performance instructions such as *n* (piano) and *v* (forte). The notation is characterized by frequent slurs and accents, indicating a melodic and rhythmic texture. There are several circled plus (+) and minus (-) signs scattered throughout the score, likely indicating specific performance techniques or corrections. The score concludes with a double bar line and repeat dots.