

ADDITIONS OF J.B.

ALTO

$\text{♩} = 54$

Viola

Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

Johann Sebastian Bach

I. Vivace

3

6

9

12

15

18

21

27

32



$\text{♩} = 120$

Bach — Brandenburg Concerto No. 4

Viola in ripieno

ALTO

3. Presto

8

16

24

32

39

63

71

76

81

88

100

Fl. dolce 1

Viol. I.

Viol. II

Viol. principale

Viol. principale

TELEMANN: INO
RECIT "O all ihm Nächste" $\text{♩} = 80$

AUDITIONS OF JB
ALTO

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef. The third staff is a bass clef with the word "forte" written below it. The fourth and fifth staves are a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of five staves. The top staff is a treble clef. The second staff is a treble clef. The third staff is a bass clef with an arrow pointing to the left. The fourth and fifth staves are a grand staff. The music continues with the same complex rhythmic patterns as the first system.

The third system of the musical score consists of five staves. The top staff is a treble clef. The second staff is a treble clef with an arrow pointing to the left. The third staff is a bass clef. The fourth and fifth staves are a grand staff. The music concludes with a large right-pointing arrow at the end of the system.