

Continuo

VOLONCELLE

32. Aria (Basso)

(Mein teurer Heiland / O-Thou my Saviour)

Adagio

spiccato

senza B. gr.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked 'Adagio' and 'spiccato'. The first staff includes the instruction 'senza B. gr.' and a dynamic marking of 'p'. The score is annotated with various performance markings: 'tr' (trills) are placed above many notes; 'p' (piano) and 'f' (forte) dynamics are used throughout; and 'V' or 'VV' (accents) are placed above specific notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.



27a. Evangelista

~~Die Kriegs-knechte a - ber, da sie Je - sum ge - kreuz - ti - gel hat - ten, nah - men sei - ne Klei - der und machten vier Teil - le,  
And then did the sol - diers, af - ter thus they had cru - ci - fied Je - sus por - tion out His gar - ment, in four eq - ual por - tions,~~

~~ei - nem jeg - li - chen Krieges - knecht sein Teil, da - zu auch den Rock. Der Rock a - ber war un - ge -  
and for each of the sol - diers there was a part, and al - so His coat. Now the coat had no seam and was~~

~~na - het, von a - ben an ge - wür - ket durch und durch. Da sprachen sie un - ter - ein - an - der:  
wa - ven from end to end, one piece it was thru - out. They said there fore one to the oth - er:~~

27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

$\text{♩} = 116$

10  
col B.gr.

14

18

22

26

30 *nv*

34

38

42

46 *nv*

50

54

58 *nv* *v* *nv*